

IOANA PAUN

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Director and Action-Researcher based in Bucharest.

Ioana PĂUN (b. 1984, Romania) is a director working and researching internationally, having graduated from Goldsmiths University London and UNATC Bucharest. She works on subjects related to the behaviors of turbo-capitalism. She employs theatre, technology and social sciences to challenge the presumably permanent aspects of reality. Păun's recent actions confront contemporary dystopias and imagine situations in which the participants end up negotiating attitudes and policies of co-existence.

Since 2012, Ioana has been working on a visibility platform for the "affection industry", together with artists, journalists, nannies and housekeepers from Mexico, Filipines, Romania and Porto Rico. Recently, Ioana joined an international collective of artists and programmers that develop ways of hijacking cultural production systems, shifting focus away from the creator onto users and subjects.

Co-founder of tangaProject, Ofensiva Generozitatii (O2G, Romania) and réaltympanica (UK)

EDUCATION

2011-Present

National University of Theatre and Film, Bucharest PhD, action-research on Participation and Democracy in Radical Performance Art

2008-2009

Goldsmiths – University of London, MA Performance Making

2003-2007

National University of Theatre and Film, Bucharest, BA Directing

1999-2003

Avram Iancu Highschool, Cluj-Napoca. Major in Mathematics-PC Sciences, National Awardee in Logics.

PROFESSIONAL EXPERIENCE : DIRECTOR

THE ENEMY OF THE PEOPLE (2015)

Teatrul Foarte Mic, Bucharest, Ibsen Scholarship

Co-produced by ARPAS

DOMESTIC PRODUCTS (2014)

Funded by National Arts Trust Romania. Co-Produced by WASP Bucharest (RO)

COMPANIA ROMANIA / ROMANIA ENTERPRISE (2014) Documentary

Bucharest International Experimental Film Festival, CinePolitica Festival, Adhocracy Athens, CINEprotesteaza, Performance Platform Lublin

ECONOMY OF DESPERATION (2013)

National Museum of Mexican art Chicago (USA), CEC ArtsLink & Teatro Luna

INDICELE DE INDIGNARE/INDIGNATION INDEX

Museum of Contemporary Art Bucharest (RO), funded by the National Arts Trust

LUCRATOR 2.0 (2012)

Fabrica de Pensule Cluj Napoca. Project funded by the National Arts Trust Romania

ALL WORKERS GO TO HEAVEN (2012)

Theatre Royal Stratford East, London in coproduction with the Romanian Cultural Institute in London (UK)

EXPELLED (2011)

House of People, Bucharest (RO), Dinu Patriciu Foundation

TV FOR DUMMIES: performance for 100 remote-controls

National Theatre, Iași (RO)

ZERO DECIBELS

Foarte Mic Theatre, Bucharest (RO)

FORBIDDEN UNDER 18

Foarte Mic Theatre – Bucharest, National Playwriting Festival 2008, Youth Theatre Festival 2008

L-V:8-16

Green Hours Theatre – Bucharest (RO), Best Actor award at Gala Star

BUILD YOUR COMMUNITY!

Rahova area, Bucharest (RO) Funded by the National Cultural Trust.

MADE IN CHINA, based on *Agamemnon* by Rodrigo Garcia

Desant Theatre, Bucharest (RO)

PROFESSIONAL EXPERIENCE : PERFORMANCE AND LIVE ART

BIENNIAL OF EMERGING ARTS: artistic director (2015)

Arthale, Bucharest

Produced by Fapt Company, Funded by Arcub Bucharest

NATALIA, TURN THE LIGHT ON (2015)

Kunstraum Gallery Klagenfurt in coproduction with Communication & Media department at Alpen Adria University, Austria. Produced by LILEC – Bologna University, Italy / Performigrations

FILIPINO WOMEN WASHING SOY SAUCE OFF THE ITALIAN FLAG (2012)

Fondazione Maxxi, Viva Lab Cosenza, Italy – festival curated by Tania Bruguera and Cristiana Parrella

THIS IS NOT A GAME (2012)

Funded by the National Arts Trust Romania

GET LOST (2012) in collaboration with réaltympanica company

Mecklenburg Inspiriert Residency

E.U. ONLY (2011)

Onassio Centre Athens, Medeea Electronique

DO NOT TOUCH (2011)

Paris, Pépinières Européennes pour Jeunes Artistes Residency & BJCEM Thessaloniki

THEN WE TAKE PECS (2010)

Pecs (HU) EuropeMania festival and Romanian Cultural Institute (ICR) Budapest

X-STREET (2009)

Attic Arts residency at Romanian Cultural Institute London

TRENSFORMERS (2009) in collaboration with réaltympanica company

Cluj–Bucharest public trains network in Romania

CONNECTION FAILED (2009) in collaboration with réaltympanica company

Rex Launderette, London : Goldsmiths University, STOFF Festival 2011(SW) and UKYA 2010

LOCKED (2006) in collaboration with David Schwartz

Desant Theatre & National Dance Centre Bucharest,

LET'S FOOD (2006) in collaboration with David Schwartz

Cinema Capitol Garden & Theatre Without Borders, Bucharest

TEACHING AND WORKSHOPS EXPERIENCE

ACTION ART

Ashtar Theatre, Ramallah, Palestine. Part of ATiYFestival, supported by European Cultural Fund

PERFORMANCE ART LAB: Laboratory on Action Performance a

Atelier 35 Gallery & National University for Theatre and Cinema Bucharest

PERFORMANCE & CENSORSHIP: intensive programme for students and young artists, funded by AFCN

Theatre and Television School – Babes Bolyai University, Cluj National & Theatre and Film University Bucharest

POP UP YOUR EARS

Live Art Development Agency–DIY7, Newcastle Wunderbar Festival and Prague Quadrennial

PUBLIC PERFORMANCE: classes for MA Playwriting

National University for Theatre and Cinema Bucharest

PUBLIC INTERVENTION: dissemination classes for theatre and film artists and architects, UNATC

THEATRE OF EVERYDAY LIFE: creative writing workshop for unemployed young adults, funded by AFCN

AWARDS/GRANTS

Performigrations – European Commission: Research and Production grant;
Romanian National Trust for Culture (2012, 2013, 2014, 2015): Production grants;
CEC ArtsLink (USA): International Residency for Theatre and Music artists;
Fondazione Maxxi – Museum of the 21st century art Roma: Residency and Production grant for Live Art Festival (Italy);
Pépinières Européennes pour Jeunes Artistes: Residency Park in Progress (France) – with réaltympanica company
Medeea Electronique (Greece): production and presentation residency at Onassis Cultural Centre;
Prague Quadrennial in Stage Design (Czech Republic): Workshop award;
Winner of UKYoung Artists 2010 (UK);
FIND – Berlin, Schaubühne Theatre: Dramaturgy Residency for Young Artist in East Europe (Germany);
Cantemir Festival Grant (2010 and 2011);
Ratiu Foundation Scholarship (UK): Study Grant;
Romanian Cultural Institute in London (UK): Attic Arts Artistic Mobility Grant;
Open Horizons Grant, Dinu Patriciu Foundation;
Mobility Bursary from the Romanian Ministry of Culture;
Goldsmiths Scholarship;
National Centre for Studying Abroad – Ministry of Education: UK Study Scholarship;

REFEREES

Hemma Schmutz

Curator (Kunstraum Lakeside), Austria
hemma.schmutz@gmx.at

Graeme Miller

Artist, Convener at Department of Drama, Goldsmiths College, London
grmmm@blueyonder.co.uk

Cristina Modreanu

Producer and Theatre theoretician
cmodreanu@yahoo.com